

Program

9:00-9:15	Welcome words and introduction
9:15-10:15	Panel 1: Orika Komatsubara (Osaka University), "Is a <i>yokai</i> [妖怪] human or non-human? The case of Minamata, Japan"
10:15-11:15	Panel 2: Pedro Erber (Waseda University), "Humanity and Utopia in Fernando Haddad's <i>The Excluded Middle</i> "
11:15-12:30	<i>Break</i>
12:30-13:30	Panel 3: Masatake Shinohara (Kyoto University), "On the Parallax inherent to reality"
13:30-14:30	<i>Lunch</i>
14:30-15:30	Panel 4: Soichiro Mihara (independent), "Art of the air, art of what surrounds us"
15:30-16:30	Panel 5: Preciosa de Joya (Singapore Univ. of Social Sciences), "On Becoming Nabi Sulaiman: Listening to the (Hi)stories That Animals Tell."
16:00-16:15	<i>Break</i>
16:15-17:45	General discussion (Moderator: Felipe Cuervo)
18:00	<i>Dinner</i>